BURNON AKA CLAUS FREDERIKSEN

OPRØRET KOMMER

OCTOBER 8, - NOVEMBER 6, 2021

STRAYFIELD

Culture Reports
From a dark place in Denmark

This exhibition shows new paintings by the danish artist called Burnon aka Claus Frederiksen. This is new raw talent paints directly from a violent socially rough environment, very refreshing in these superficial social media times. This show is, as the title implies, CULTURE REPORTS from a dark place in Denmark, to be exhibited in the bright side of life in Hellerup, Denmark.

You hear it again and again. A desperate gallerist claims to have discovered a new artist to be the new art star. And we all are disappointed every time, but this time I dare you all anyway. With an uneasy undercurrent of fascination and fear, Burnon manages to depict a series of seemingly random situations from the life around the danish criminal grafitti subculture.

As one of the leading new street artists around, and without intellectualistic art school manners, Burnon shows us the shady places of society and subcultures, with a clear and documentarian lyric sensibility. My associations drift towards the biggest of the biggest, such as Otto Dix, Degas and van Gogh, with their unsentimental and lyrical display of melancholic destinies in their own times.

Burnon's work leaves the viewer helpless in the paradox between fascinations of the drug market with its financial macho power structures on one side opposing the less sparkling sides of the pusher life with its practical and uneasy secret handling the drugs.

With unsentimental honesty Burnon introduces the viewer to a slide show presenting the equipment and personalities from the criminal graffiti environment. Take for example, the branch cutter, which the dealers apparently use to cut up the hash. Burnon depicts it in his painting as if it was a design object or a golf bag in a fashion magazine, all in a way one almost forgets the underlying reality.

With a closer look, one will experience that the paintings are pure graffiti works. No brushes or drawing tools have touched the canvases, which only add to distant and idealizing experience. And the characters in the paintings are all either faceless or masked in shady anonymity.

This way the circle is complete and the art works, work amazingly. The viewer is deliberately kept out of the loop and the inner drama of the work. It is art with a big A.

It is with great pleasure that we show these very fine paintings, which technically and intellectually only affirms one thing, - this guy we will certainly hear more about!

BLACK

Stikkersvin
2014, spray on canvas, 150 x 100 cm.

kr. 29.000

Oprøret kommer 2
2014, spray on canvas, 150 x 110 cm.

kr. 35.000

Pusherstreet
2013, spray on canvas, 110 x 200 cm.

kr. 36.000

Night Writer 2
2018, spray on canvas, 90 x 110 cm.

kr 23.000

Untitled 16
2014, spray on canvas, 150 x 100 cm.

kr 29.500

Untitled 13
2014, spray on canvas, 150 x 100 cm.

kr. 29.500

Oprøret kommer 1
2014, spray on canvas, 75 x 100 cm.

kr. 32.000

Lost Love
2016, spray on canvas, 180 x 110 cm.

kr 33.500

The Devil Is In The Details
2020, spray on canvas, 120 x 65 cm.

kr 21.500

Late Night
2018, spray on canvas, 150 x 64 cm.

kr. 24.800

Untitled 10
2021, spray on canvas, 49 x 100 cm.

kr. 17.000

Untitled 9
2018, spray on canvas, 160 x 100 cm.

kr 29.500

Husker du Benjamin
2020, spray on canvas, 65 x 110 cm.

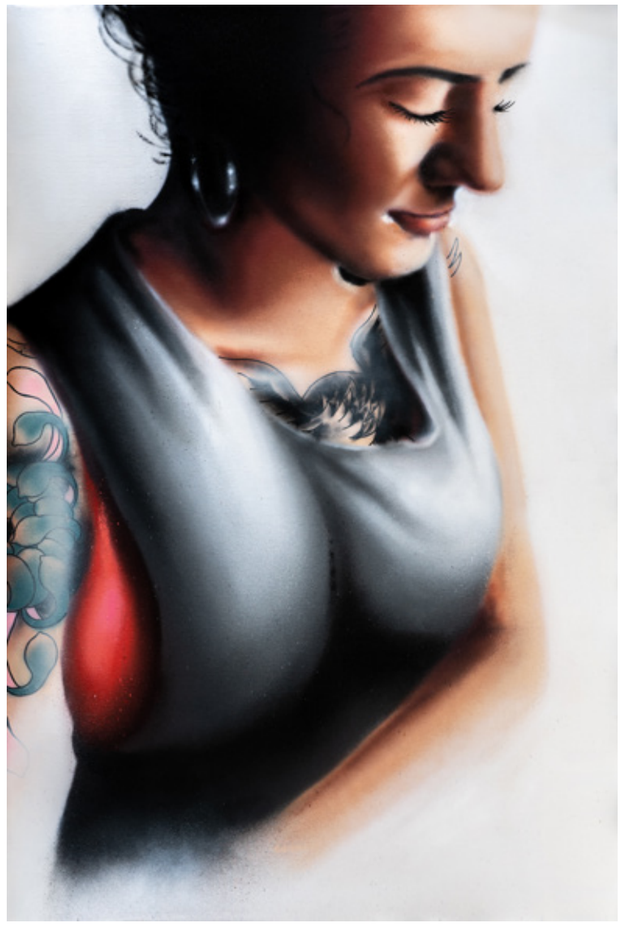
kr 22.000

Night Writer
2019, spray on canvas, 110 x 200 cm.

kr. 32.000

Chola
2021, spray on canvas, 120 x 60 cm.

kr. 20.000



Untitled 5
2018, spray on canvas, 90 x 60 cm.

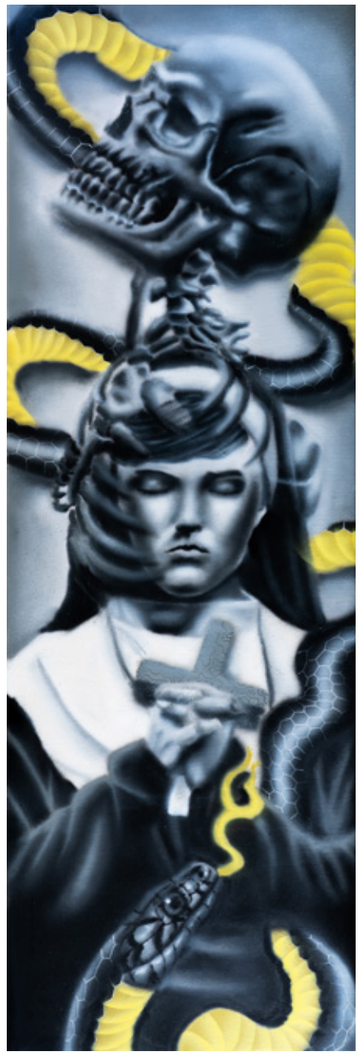
kr 17.500

Untitled 4
2020, spray on canvas, 150 x 50 cm.

kr 23.000

Untitled 3,
2020, spray on canvas, 160 x 65 cm.

kr 26.000



Pray For Us
2020, spray on canvas, 150 x 50 cm.

kr 23.000

Lærermesteren
2020, spray on canvas, 100 x 200 cm.

kr 34.500

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